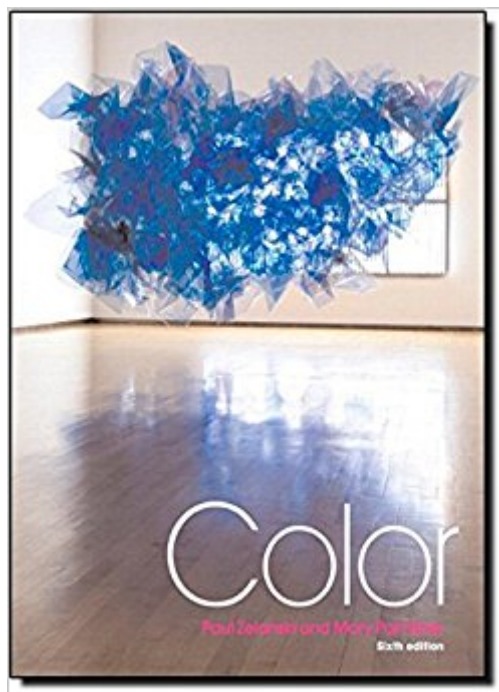


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## Color (6th Edition)



## Synopsis

~ ~ The sixth edition of Color is an invaluable introduction to the art and the science of color and its uses. It provides a solid and thorough foundation in the aesthetic and practical basics of this all-pervasive subject, with many quotations from artists past and present on the subtleties of their techniques. The material on new technologies has been reorganized and updated so that pigment mixtures are now explored before light mixtures.

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Average Customer Review: 3.9 out of 5 stars 25 customer reviews

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## Customer Reviews

This text provides an introduction to the many different approaches to understanding color, including aesthetics, science, and psychology. --This text refers to an out of print or unavailable edition of this title.

The sixth edition of Color is an invaluable introduction to the art and the science of color and its uses. It provides a solid and thorough foundation in the aesthetic and practical basics of this all-pervasive subject, with many quotations from artists past and present on the subtleties of their techniques. The material on new technologies has been reorganized and updated so that pigment mixtures are now explored before light mixtures.

The book was fine and everything but you can buy the same book (the 5th edition) for \$3 on another book site. And since the 5th and 6th are practically identical I'm sad I wasted money to rent it when I ended up buying the book for \$3 from the other site

Very lightening.

Great info, also great reference guide for beginning graphic designers. Definitely worth the price, although it would be great if it were available to students at a greatly reduced rate.

Love when school books are written in such a way to make sense right away. Although this book isn't used much in class, I will definitely keep it for future reference.

I used this in my art class. It was required reading. It contains a lot of useful information and is presented well.

great artist reference book

Bought this textbook used for a class and it worked wonderfully. Very informative and helpful in my projects. Really helps the reader to see color in a whole new way.

I always re-sell all my textbooks on . This was my most expensive textbook and I was really looking forward to getting some of my money back at the end of the semester. Surprisingly though, I've decided to hold on to it throughout my time at art school. It's usefulness is worth far more than \$60.

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